

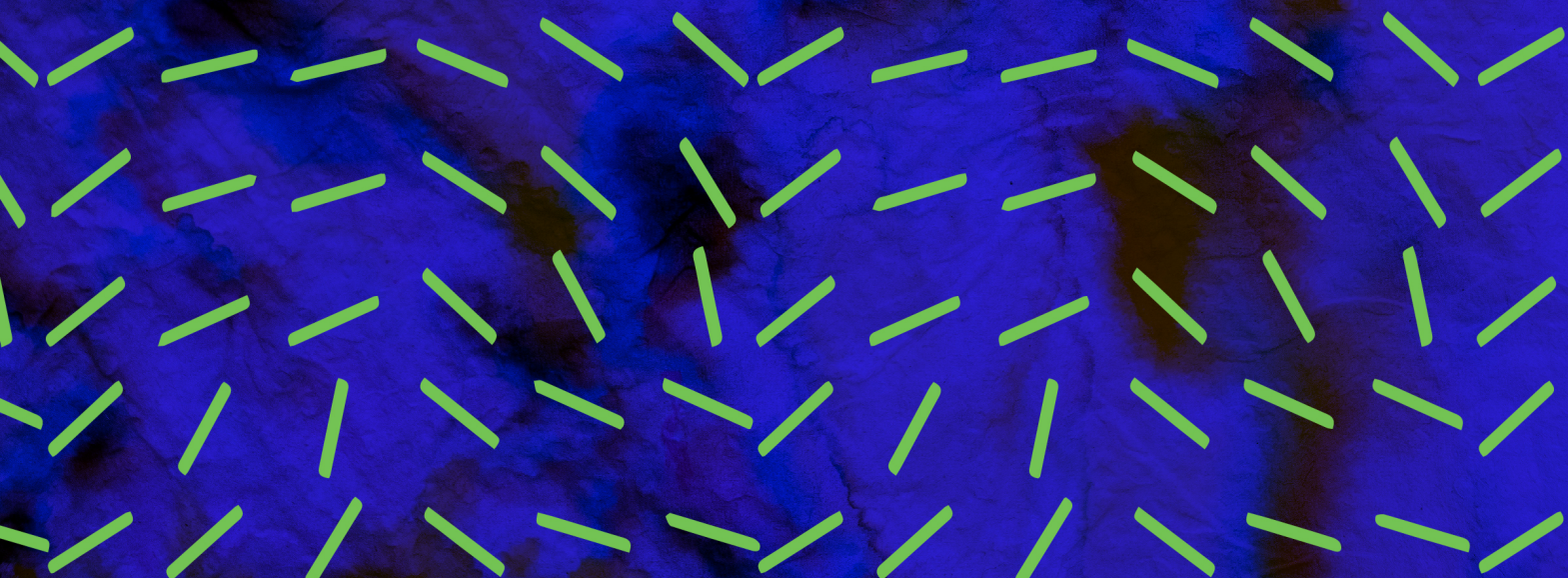
# BRAVA Awards

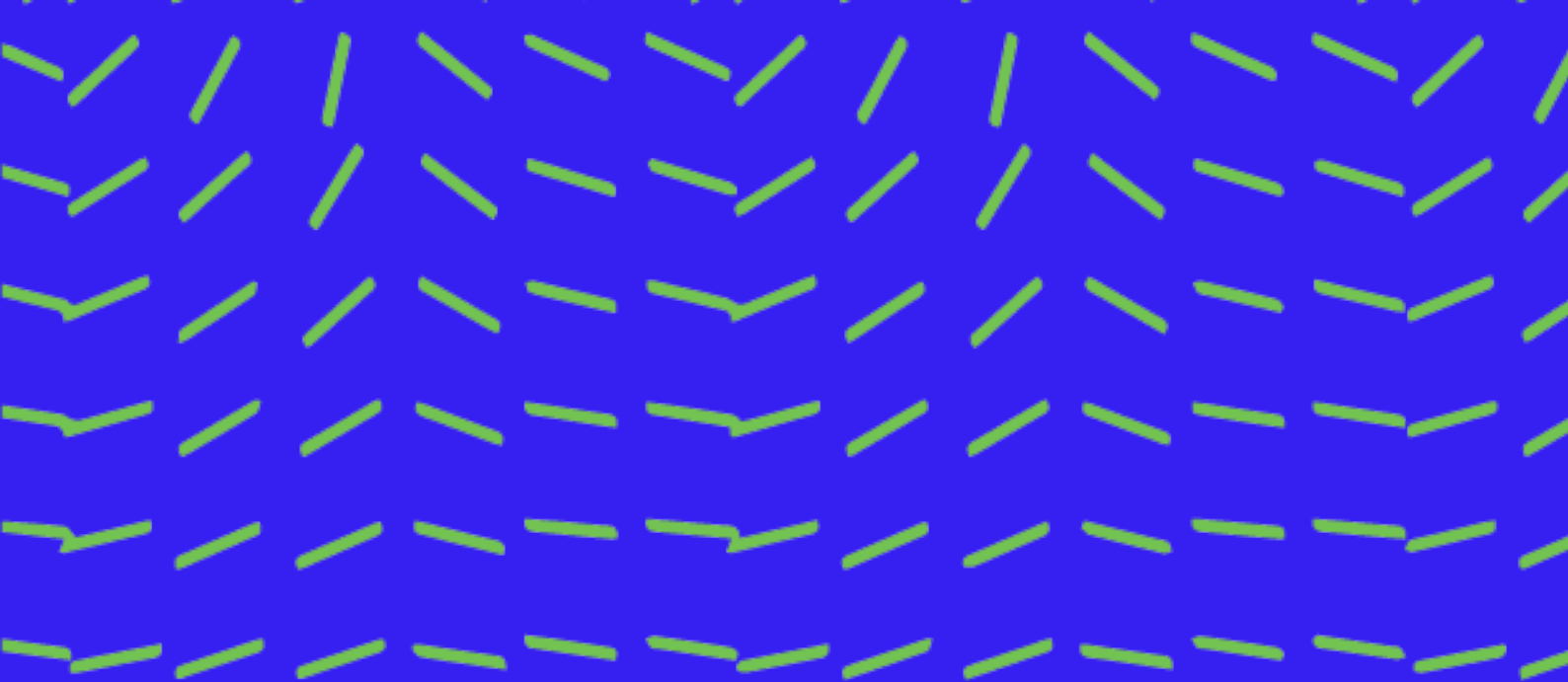
January 2027

Registration open until  
October 27, 2026

+info  
/ [fundacionbrava.org](http://fundacionbrava.org)

International Visual Arts Competition





FUNDACION  
**BRANA**

# BRAVA Awards

January 2027

## Welcome to the 1st Edition

The BRAVA Awards were created to stimulate artistic creation, discover new talent, and grant visibility to the voices shaping the future of the Arts. Fundación BRAVA seeks to generate concrete opportunities for emerging artists and bring fresh perspectives, ideas, and ways of interpreting the world through art to society.

This first edition is dedicated to pictorial language, calling upon young artists between 19 and 30 years of age to present an artwork. More than just a competition, the BRAVA Awards aim to serve as a platform to discover great talents who, due to a lack of resources, have not yet had the opportunity to make themselves known. This initiative benefits both the artists and society through the value that young excellence provides, promoting a circular cultural economy.

Through this framework, each artwork and artist will actively participate in a virtuous cycle, contributing to generating recurring opportunities in exchange for receiving the designated awards and expanding their personal artistic career.

### A Decentralized Model Supporting Art

Fundación BRAVA is designed around a decentralized structure, streamlining the cultural ecosystem without the rigidities or fixed costs of traditional infrastructure. Operating in a decentralized manner allows us to direct 100% of our resources toward what truly matters: discovering emerging talent, funding international artistic residencies, and generating concrete opportunities for creators.

Official inquiries [info@fundacionbrava.org](mailto:info@fundacionbrava.org) and [art@fundacionbrava.org](mailto:art@fundacionbrava.org)

Applications are free and 100% digital.

#### OPENING

September 05, 2026

#### CLOSING

October 27, 2026

## 1. Awards and Benefits

All four awards carry the status of Acquisition Award; therefore, the winning artworks will become part of Fundación BRAVA's permanent collection.

| 1st Prize                                                                                                   | 2nd Prize                                     |
|-------------------------------------------------------------------------------------------------------------|-----------------------------------------------|
| <b>USD 5.000 + 8-Week International Artistic Residency*</b><br>Open to all participants.                    | <b>USD 3.000</b><br>Open to all participants. |
| Uruguayan National Prize                                                                                    | 3rd Prize                                     |
| <b>USD 5.000 + Residencia Artística Internacional de 8 semanas*</b><br>Exclusive to native-born Uruguayans. | <b>USD 2.000</b><br>Open to all participants. |

### Finalists

Participation in the BRAVA Awards Finalists Exhibition in Punta del Este, Uruguay, in January 2027, with the potential to be included in the international touring exhibition, plus inclusion in the competition's Digital Catalogue.

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\*International Artistic Residency: Fundación BRAVA will cover all expenses related to the 8-week residency, including round-trip airfare from the artist's country of residence, accommodation, workspace, and materials. The venue and host institution will be formally announced alongside the official winner announcement.

## 2. Eligibility Requirements

The open call is aimed at emerging artists, without distinction of any personal, social, religious, or geographical nature, who are between 19 and 30 years old inclusive as of the closing date of the call, and who are actively engaged in developing their artistic practice at the early stages of their career.

Fundación BRAVA specifically seeks to provide resources, means, and opportunities to artists who, owing to their circumstances, face financial

difficulties in developing professionally. Within this framework, the quality, singularity, and potential of the artwork will be evaluated.

In the final evaluations, the jury will consider the context in which the artist conducts their practice, their production to date, its coherence and evolution, the conditions and opportunities they have had to develop it, and the potential for future qualitative projection.

### **Who CANNOT Participate?**

Individuals who, as of the call's closing date, fall under any of the following categories are ineligible:

- Do not fall within the established age range.
- Have held solo exhibitions in major museums or institutions.
- Fall under any of the disqualifying conflicts of interest set forth in these Terms and Conditions.

Fundación BRAVA reserves the right to request documentation proving strict compliance with these requirements at any stage of the competition. The applicant will be held responsible for the truthfulness of their statements, keeping Fundación BRAVA harmless against claims or damages resulting from false or omitted information.

### **Conflicts of Interest**

To ensure transparency and equal opportunity, the following individuals may not participate:

- Members of the Board of Trustees, directors, employees, collaborators, or advisors of Fundación BRAVA linked to the organization or evaluation of the competition.
- Members of the Jury, as well as their spouses and relatives up to the second degree of consanguinity or affinity.
- Persons who, during the two years prior to the call's closing date, maintained a direct academic mentoring relationship, commercial representation, or employment relationship with any member of the Jury.
- Persons whose relationship with Fundación BRAVA, its partners, or sponsors involves a direct conflict of interest with the selection process.

(Note: A professional or institutional relationship with a partner or sponsor does not, in itself, imply exclusion from the competition.)

**Sworn Statement:** To complete your application, you must accept the Authorship and Participation Commitment on the application platform, confirming that the information provided is true and that the artwork meets the competition's requirements.

### 3. Artwork Requirements

**Technique and Supports:** Artworks rendered through pictorial languages using oil, acrylic, watercolor, tempera, gouache, and/or mixed pictorial media on canvas, linen, wood, or paper will be accepted. Prints, graphic reproductions, and photographs will not be accepted. Framed artworks (with or without glass) are strictly prohibited for both application and physical shipment of selected works.

**Artificial Intelligence:** The use of artificial intelligence (AI) is strictly prohibited at any stage of the artwork's creation, modification, completion, or intervention. The piece must be executed entirely by the applicant. Any use of AI will result in immediate disqualification, even if discovered after selection as a finalist or winner.

The Organizing Committee reserves the right to reject, withdraw, or disqualify, at any stage of the competition, any artwork whose content promotes hatred, violence, harassment, or discrimination. Works containing offensive, degrading, or disparaging messages based on race, ethnicity, nationality, country of origin, religion, gender identity, gender expression, sexual orientation, age, disability, social, economic, or health status, or any other criterion that undermines human dignity, will not be accepted. The competition is conceived as a safe space for encounter, diversity, and mutual respect.

**Unpublished Status:** The artwork must be unique, created between 2025 and 2026, and must not have been previously exhibited, awarded, or nominated in national or international competitions. Incorporating partial or modified works by other artists without explicit authorization from the author or their legal heirs is prohibited (and must be attached to the submission if applicable).

**Dimensions:** Dimensions must range from a minimum of 100 × 100 cm (39.4 × 39.4 in) to a maximum of 150 × 150 cm (59.1 × 59.1 in) e.g., 100 × 120 cm is within the permissible range.

Fundación BRAVA reserves the right to request additional information or documentation regarding the creative process if reasonable doubts arise concerning authorship, technique, or potential use of AI tools.

## 4. How to Apply

Application is free and 100% digital via <https://fundacionbrava.vform.io/>. Only shortlisted finalists will send their physical artwork.

1. **Read the Terms and Conditions** to verify that you meet all requirements.
2. Follow our official accounts on Instagram and TikTok: [@fundacionbrava](#).
3. Prepare your information: personal data, photo of ID or Passport, artwork details, and a short biography. Documents must be authentic and correspond to the applicant.
4. Submit three high-quality photographs of the artwork: a full view, a detail view, and a back view. Formats accepted: JPG, JPEG, PNG, or TIFF (minimum 4000 pixels on the longest side, max 100 MB per image). Photos must faithfully represent the work without filters, retouches, or digital alterations.
5. Complete the application form and upload all required files.
6. Review and submit your application. Submitting acts as a formal declaration that all information is truthful, the artwork is original, and the Terms and Conditions are accepted.

## 5. Schedule and Jury

### Schedule

**Opening** / September 5, 2026

**Closing** / October 27, 2026

**Finalists Announcement** / November 21, 2026

**Winners Announcement** / January 2027

**Exhibition in Punta del Este, Uruguay** / January 2027

**International Touring Exhibition** / To take place throughout 2027

## **Jury and Selection Criteria**

Artworks will be evaluated by an international jury comprising five prominent figures from the contemporary art scene.

The evaluation process will be anonymous and confidential. The Jury will not have access to the artist's identity, background, nationality, or personal data during selection to prevent bias and ensure equal conditions.

Selection will focus exclusively on the quality, singularity, consistency, and potential of the artwork, alongside the rules established in these Terms. Deliberations are strictly confidential, and the Jury's decision will be final and unappealable.

## **Changes and Exceptional Circumstances**

Fundación BRAVA reserves the right to adjust the schedule, venue, format, or jury structure for justified reasons, or to suspend, reschedule, or cancel the event due to force majeure. If the submitted works do not meet the required artistic standards, any award may be declared void.

## **6. Finalists**

### **Shipping, Packaging, and Insurance**

#### **Covered by Fundación BRAVA:**

- International transport from the country of origin to Uruguay.
- Subsequent transport required for BRAVA Awards exhibitions.
- Insurance during transit and exhibitions up to a maximum coverage of USD 1,000 per artwork, subject to policy conditions.

#### **Artist Responsibilities:**

- Artwork dimensions must not exceed 150 × 150 cm (including stretcher frame or support) and must be shipped unframed and without glass.
- Provide the artwork securely packed in rigid, durable packaging suitable for international shipping (in a tube or crate, as applicable).
- Packaging preparation and costs are the sole responsibility of the artist.

**\*Note:** Works must be shipped rolled in a rigid tube. If conservation needs require shipping mounted on a frame or rigid support, the artist must indicate this upon application. Fundación BRAVA is not responsible for damages caused by inadequate packaging.

## **Touring Exhibition**

By applying, the artist authorizes Fundación BRAVA to include selected finalist artworks in touring exhibitions associated with the BRAVA Awards inside and outside Uruguay. Dates and venues will be communicated in due course.

## **Return of Artworks**

Following the conclusion of the exhibition circuit, Fundación BRAVA will coordinate the return of non-winning artworks. Return shipping costs to the country of origin are the sole responsibility of the artist.

Artists will have 7 calendar days from the official conclusion notice to contact [art@fundacionbrava.org](mailto:art@fundacionbrava.org) and coordinate collection or shipment. If an artist fails to make contact within this period, the artwork will be considered irrevocably donated to Fundación BRAVA, becoming part of its collection under the same conditions as winning works. Due to its decentralized nature, Fundación BRAVA lacks storage facilities for uncollected works.

## **Image Rights**

Participants grant Fundación BRAVA royalty-free authorization to use their name, image, biography, statements, and artwork photos exclusively for promotional and communication purposes related to the BRAVA Awards across catalogues, social media, websites, press, and other media.

## **7. What Happens to Awarded Artworks?**

Winning artworks enter Fundación BRAVA's permanent collection. The Foundation reserves the right to conserve, exhibit, reproduce, or disperse them for cultural, educational, or institutional purposes, as well as to sell or auction them to fund future editions of the BRAVA Awards, residencies, scholarships, and cultural programs. The artist's moral rights and authorship will always be recognized.

## **Award Payments**

Prize amounts are listed in gross US Dollars (USD) before applicable local taxes according to the winner's tax residence. Payments will be executed via bank transfer to an account solely owned by the winning artist within 30 days following the official decision announcement.

## Allocation of Funds

Fundación BRAVA is a non-profit philanthropic organization active in Visual Arts, Music, Nature, and the Environment. Revenue generated through the potential sale or auction of works cannot be distributed as profit.

All proceeds will be directed exclusively toward statutory goals, including funding future BRAVA Awards, residencies, grants, and artistic development.

If a collection piece is sold, the artist will receive 30% of the net final sale value (amount received after deducting direct costs, commissions, fees, etc.). To prevent overlapping economic benefits, the original prize money paid to the artist will be deducted from this additional payout.

## Purpose of this Initiative

The potential sale or auction of artworks aligns with Fundación BRAVA's circular patronage model: value generated within the artistic ecosystem is reinvested into creating new opportunities for future artists.

# 8. General Terms and Conditions

## Application Platform

Submissions shall be processed exclusively through vForms <https://fundacionbrava.vform.io/> the official registration and management platform for the competition.

## Disqualification of Submissions

Fundación BRAVA reserves the right to immediately disqualify any participant or withdraw an artwork at any stage of the contest including after the Jury's decision or the awarding of prizes upon verifying any of the following grounds:

- **Illegitimacy of Information:** Submission of false, inaccurate, incomplete, misleading, or unlawful data, sworn statements, or documentation during the registration process or subsequent verification stages.
- **Lack of Legitimate Authorship:** Proof that the artwork is not the exclusive and complete creation of the applicant, infringes third-party intellectual property rights, or utilizes generative Artificial Intelligence (AI) tools at any stage of its creation, modification, or intervention.
- **Incompatibility or Breach of Rules:** Presence of a conflict of interest or non-compliance with the eligibility criteria and disqualifications established in these Terms and Conditions (such as age restrictions, prior commercial representation agreements, or ties to the organization/jury).

In the event of disqualification after an award has been granted, the participant shall be obligated to immediately and fully reimburse all funds and benefits awarded, without prejudice to any legal actions for damages that may apply.

### **Personal Data Protection and Consent to Participate**

Data processing shall comply with Law No. 18.331 of the Oriental Republic of Uruguay. By submitting an application through the vForms platform, the participant grants prior, informed, and express consent for Fundación BRAVA to collect, store, and process their personal data for the sole purpose of managing their participation in the BRAVA Awards, coordinating official communications, and promoting the Foundation's activities.

The participant declares to have read and accepted the full scope of these Terms and Conditions. The applicant hereby grants express consent to the evaluation process and the Jury's unappealable decision, explicitly waiving any right to pursue administrative, civil, commercial, or criminal actions, claims, appeals, lawsuits, or demands whether direct or indirect against Fundación BRAVA, its officers, members of the Jury, collaborators, institutional partners, or sponsors, arising from the selection process, the awarding of prizes, the interpretation of these Terms, or the final outcome of the competition.

### **Acceptance and Electronic Signature**

By completing and submitting the application through vForms, the participant declares to have read and accepted these Terms and Conditions. The submission shall carry the force of an electronic signature, in accordance with Uruguayan Law No. 18.600. These Terms and Conditions are governed by the laws of the Oriental Republic of Uruguay. Any dispute arising in connection with the competition shall be submitted to the Ordinary Courts of the city of Maldonado, Uruguay.

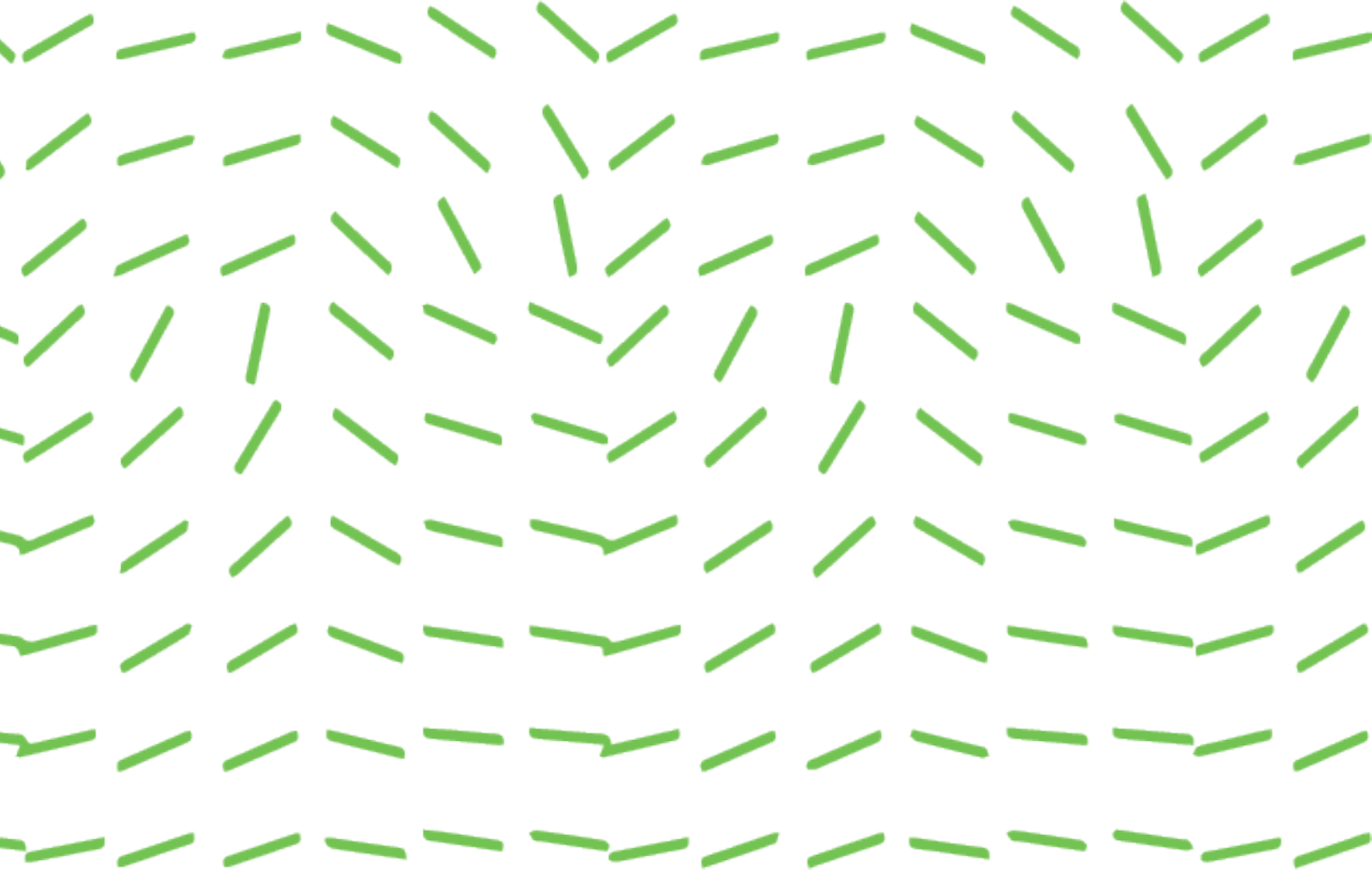
### **Communications and Amendments**

Any material modification to the Terms and Conditions, schedule, or contest guidelines shall be announced through Fundación BRAVA's official channels. Communications directed to participants shall be delivered via the email address provided in the application and/or through vForms, and shall be considered valid for all legal purposes.

### **Canales oficiales de difusión**

|                 |                                                                                                                                           |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------|
| Instagram       | @fundacionbrava                                                                                                                           |
| TikTok          | @fundacionbrava                                                                                                                           |
| Web Page        | <a href="http://fundacionbrava.org">fundacionbrava.org</a>                                                                                |
| Official e-mail | <a href="mailto:info@fundacionbrava.org">info@fundacionbrava.org</a> y <a href="mailto:art@fundacionbrava.org">art@fundacionbrava.org</a> |





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